

CHAP. - 01 A LECTURE UPON THE SHADOW

MORE IMPORTANT QUESTION AND ANSWERS :-

Q17. How are the shadows made by man?

Ans. Its human body that comes in the way of the beams of sunlight and so obstructed part of light image of the concerned man is seen as his shadow. Thus, he can be understood as maker of shadows.

Q21. How is the shadow afternoon referred to?

Ans. The poet refers afternoon shadow as reaction or respond to the shadow of the day from morning up to noon. He says that in corporeal love attraction for each other between lovers starts reducing when they reach to their old age. The warmth of youth is nowhere seen. Certain changes are seen in talking manners & behaviours.

Q37. Why? What do you understand by constant light?  
Ans. It's a light that never extinct, an eternal and immortal light capable to use living bodies as garments or apparel.

Q47. Explain the corporeal and sublime love?

Ans. As the poet in his meditative trance, describes  
+ corporeal love is based on age, colour, physical  
+ aspect of health, status and it loses its lustres



Date \_\_\_\_\_

Page \_\_\_\_\_

soon like that of a flower. It is like a good weather friendship or a part of ~~its~~ strategy to live on liaison. It never stay after the noon and its percussions are painful more than the pleasure felt in ~~met~~ meeting or union.

## ENGLISH ELECTIVE CHAP. - 02 POEMS BY MILTON

Q5) Milton states the "time envious" - why?

Ans This term he has used in purporting to envious a period that attracts to commit vices comprising petty offences, mischiefs, juvenile delinquencies. Generally, this is the period that falls between post-adolescence and the adult age. ~~so~~

Q6) What do you understand by "Heavenly guided soul"?

Ans It is meant by a head & heart that parks for doing something good for mankind as a whole. It's sublime spirit of an universal manhood. At this state cosmos-consciousness, the individual sets aside, the hecchism and involvement in worldly enjoyments.

Q7) How do the Shakespeare plays and other works make the readers marble to construct his monument?

Ans Milton in his surging of flair for writing - an elegant way, refers Shakespeare to a tomb itself in such pomp as the kings for is wish

to die. When he is presumed so, the readers who gain virtues or other things from perusal of his works according to their instincts. Shakespeare is like a stream of Ganges while readers are like canals, numerous in numbers dug out for irrigation purposes from Himalayan region to the West Bengal.

## ENGLISH ELECTIVE

### CHAP. - 03 POEMS BY BLAKE

Q8) Discuss "Peace" as manifestation of mercy and pity?

Ans Literally, peace reveals a situation or a period of time in which there is fought nor war or any violence committed in a country or an area. This situation or period is actually manifested from ~~so~~ mercy and pity.

Q9) How does mercy possess human heart?

Ans Mercy is like a blade of surgeon that dissects the diaphragm and removes the inhuman blocks formed there in. It brings drastic change in the assumptions of society. It trains on what a human heart must be in adverse circumstances - an embodiment of forgiveness.

Q10) What does the title "The Human Abstract" refer's to?



Date \_\_\_\_\_  
Page \_\_\_\_\_

Ans

The Human Abstract refers to the vices hidden in all invisible emotional aspect of human personality. These are found in the forms of conspiracy, conceit, deceit, malevolence etc. These are formed in the state of chaos & lawlessness environment in politics, administration and in the lack of benevolent and ideal pattern of education.

## ENGLISH ELECTIVE

### CHAP. - 05

### TREES

Q11) Who are miniature creatures?

Ans Miniature creatures are the masses. The term "sun" denotes "administration" or manifestation of an ideal network pulsating prudent application not literal but dyed in "equity and justice".

Q12) Why are the pronouns referring to the Sun capitalised?

Ans These pronouns are people of different hues and their manifestation of qualities is possible only when the sun, endower of light and heat shines. It is because in the absence of the sun, growth of any kind is impossible. This is the reason, all pronouns refer to the sun capitalised here in the poem.



Q13) What do you understand by hisalteries of summer?

Ans It is the sound of growling, clattering, screeching and cracking that generates due to winds blown in high velocity. In the negative sense it is repressive measures exercised by the tyranny king in which people are killed, ~~are~~ tormented and exterminated mercilessly.

Q14) How would you explain the image of the "Hundred Flags"?

Ans Generally, flowers are folded within the flag before it is unfurled in special national festivals and functions as well. Bright flowers or adolescents who have duly met to self-realisation start revealing their qualities through noble deeds while the dull ones are involved in committing crimes and offences.

X X X X